Saskatchewan Arts Board

TANSI. WELCOME TO THE SASKATCHEWAN ARTS BOARD.

Our mission is to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan.

SASKATCHEWAN ARTS BOARD

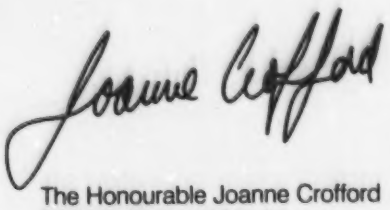
www.artsboard.sk.ca

The Honourable L. Haverstock
Lieutenant Governor of Saskatchewan

Your Honour:

The Saskatchewan Arts Board is pleased to submit its annual report for the fiscal year April 1, 2001 to March 31, 2002. The Saskatchewan Arts Board's financial statements are included and have been audited by the Provincial Auditor.

Respectfully submitted on behalf of the Saskatchewan Arts Board:



The Honourable Joanne Crofford
Minister Responsible for
Culture, Youth and Recreation

Colleen M. Bailey
Chair
Saskatchewan Arts Board

The front cover of our annual report for both this and last year is based on the design of our website. The following artist's statement shows the process used by the artist in creating the original design.

artist's statement

The visual design of the Saskatchewan Arts Board website began as a series of pencil sketches on paper: small scribble-like marks about 1 cm in size.

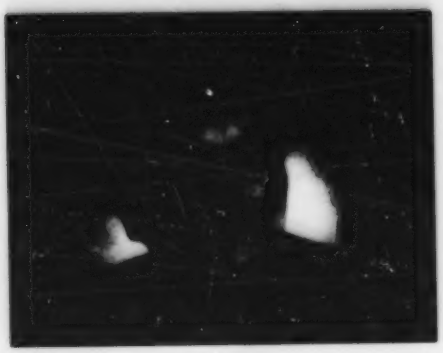
These marks were then enlarged and intentionally degenerated on a black and white photocopier. The small sketches were copied, enlarged, and then re-copied and enlarged numerous times. In this process, a unique texture is introduced into the image which originates from the contrast limitations and toner qualities of the machine.

As well, a custom type treatment was created for the top-level navigation text of the site. These fonts use multiple levels of opacity, and intend on speaking to the process of construction of the typeface form.

Garnet Hertz

102-07040/

message from the chair



The past year, 2001-2002, has been one of tremendous growth and achievement for the Saskatchewan Arts Board. We've made significant progress towards the goals and objectives which we have established for the next three years.

Through internal efficiencies and administrative restructuring the increase of $50,000 provided to the Individual Assistance Grant Program last year will be maintained. There has been an increase in funds available to the community through our Gallery Grants, Artist-in-Residence and Provincial Cultural Organizations Global Grants Programs.

We are pleased to see the development of a number of new programs which, when implemented, will bring additional revenues to the arts community such as the Department of Canadian Heritage's Canadian Arts and Heritage Sustainability Program. The Saskatchewan Arts Board has had a consultative role in this initiative and looks forward to its implementation next year.

We're also pleased with the direction of the Government of Saskatchewan as it relates to the arts. We are appreciative of the support and commitment from the Honourable Joanne Crofford, Minister Responsible for the Saskatchewan Arts Board and the Department of Culture, Youth and Recreation.

We've worked closely with the Saskatchewan Arts Alliance and SaskCulture to clarify our roles and develop a framework for our relationships. We continue to work with SaskCulture towards finalization of an agreement that will provide the basis of a strong and enduring partnership with a common interest in the arts, and look forward to its signing in the forthcoming year.

The Board itself has expended significant effort on its own effectiveness and the strategic direction of the Saskatchewan Arts Board. A review of virtually every aspect of the operations of the Agency has been undertaken by management with a view to reducing costs and maximizing resources. Improvements have been, and will continue to be, implemented.

I would like particularly to express my appreciation to the Board and staff of SaskCulture for their commitment to the arts community of this province. They have been a key ally and a major contributor to the Arts Board's progress this year.

My work as Chair over the past two years has been aided considerably by the dedication of our Board and staff. They enthusiastically work towards cultivating an environment where the arts will thrive for the benefit of everyone in Saskatchewan.

Colleen M. Bailey

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message from the executive director

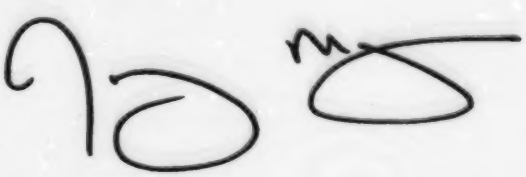
We have initiated a lot of changes this year at the Arts Board: from the office move to staffing changes to a number of changes in the day-to-day way we do business. I am pleased to report that these changes have gone over well and that our effectiveness on your behalf has been improved. We are able to respond more effectively to your calls and inquiries, our office is more easily accessible and suited to our needs and mission, and our operational changes have made more funds available to actual programs, notwithstanding the relatively flat line that our provincial grant has taken.

Underlying these changes, however, is a fundamental sense of the potential of the Arts Board to fulfill its mission: to create an environment where the arts will thrive for the benefit of everyone in Saskatchewan. Our staff reorganization has, for example, provided us with the capacity to participate in the North America wide movement in arts education and to explore our role in the new community school approach which the Government of Saskatchewan has recently adopted. With the establishment of our Indigenous Arts Advisor position, we can begin to address the needs of Indigenous artists and communities and to realize the potential that their arts have to enrich the lives of all Saskatchewan people and communities.

In these and other areas, rural revitalization, new technology, opportunities for young people to work in Saskatchewan, the Arts Board has an essential role to play. In 1948, it was created to help build a better society. While many things have changed since then, this fundamental role has not changed. Today, we have many more partners, and through them a much greater opportunity to carry out our mission. Early in the new year, we will bring to a close the first stages of our new relationship with the Saskatchewan Arts Alliance and SaskCulture. And in this year we will bring together a range of partners to explore and develop ways to bring greater recognition to the arts and to the achievements and needs of Saskatchewan artists. Our experience with the Canada Council visit last year and the Council's partnership in the Poetry on the Buses Program has reinforced the Board's conclusion that we need to promote the arts and foster public appreciation aggressively, and in partnership, if we hope to increase public support for the arts, including public funding.

This is a good place to thank our closest partner in the arts, SaskCulture, its board, management and staff. In this last year, we have made great strides in working together and have seen continuing, substantial increases in the financial support from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. The Sask Lotteries and SaskCulture logos are rightfully attached to a lot of arts activity in the province.

I would like to thank and acknowledge the work of my colleagues on the Arts Board staff in a very busy and sometimes hectic year. Their good nature, professionalism and commitment to the public service through the arts make a lot of difference. To a supportive, engaged and enthusiastic Board I would also extend my thanks. The Arts Board, rejuvenated and refocused, continues to be a keystone organization in the province. It is a privilege and an exciting challenge to be here.



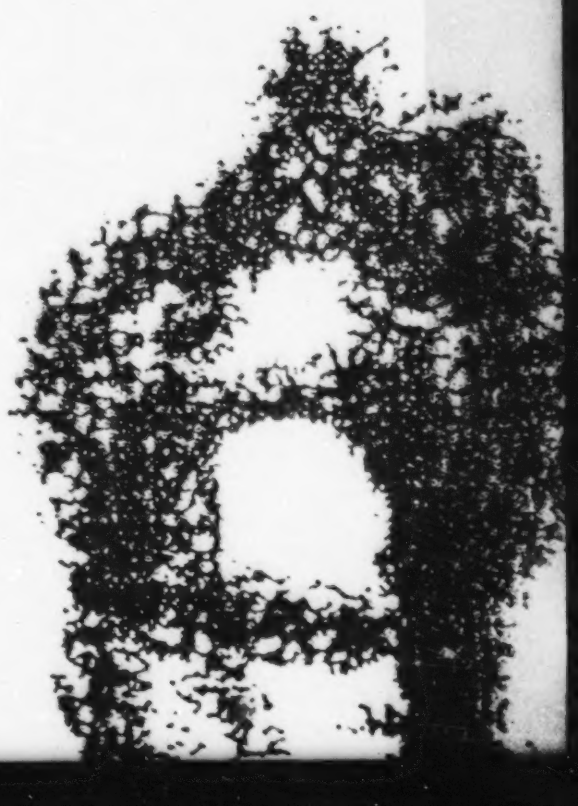
Jeremy Morgan

JEAN OSER - Lifetime Award for Excellence in the Arts 1990

Jean Oser is celebrated for his lifetime of contributions to the art of film as well as his development and enthusiastic encouragement of film apprentices and students. His film career spanned over 60 years and both the European and North American continents. Born in France, he did significant film work in both France and Germany before moving to the United States in 1942. His film *The Light in the Window* won an Academy Award in 1953. He taught film at universities, guest lectured at many festivals and institutions across Canada and the United States and was a member of the Saskatchewan Arts Board from 1972 to 1978. Jean Oser was made a Professor Emeritus at the University of Regina in 1989.

Due to the efforts of members of the community, a memorial fund, administered by the Arts Board, was established in Jean's honour. As of March 31, 2002, donations of $3,400.00 have been received with the funds being used to host a celebration of Jean's life and purchase an appropriate memorial for his resting place.

Jean Oser



2001
2002
annual report

Lorne Beug
***The Industrious Earth*, 1979**
clay, steel, fire brick, glaze, enamel
on display in storefront window at Art Board's main office

our story

Established by the Government of Saskatchewan in 1948, the Saskatchewan Arts Board exists to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. As the province's arts agency we provide grants, programs and services to individuals and groups whose activities have an impact on the arts in Saskatchewan and ensure that opportunities exist for Saskatchewan residents to participate in the arts. The Arts Board also promotes the arts through programs such as awards for outstanding achievement in the arts, and collects and displays works of art by Saskatchewan artists.

Saskatchewan has been a leader in developing a strong level of funding and support for the arts. Through the provincial contribution of $3.759M to the Arts Board and lottery funding provided by SaskCulture, each person in the province helps ensure we continue to enjoy a range of arts activity second to none in Canada.

Saskatchewan's artistic community includes an abundance of talented artists in every genre, galleries and performing arts companies, an extensive network of arts councils, artist-run centers, book and magazine publishers, symphony orchestras, professional theatres, dance companies, Provincial Cultural Organizations, community groups and film and video producers. Without public funding few of these organizations would be able to survive. Public support is also important in allowing individuals to pursue their artistic and creative endeavors. Many artists tell us that Arts Board support was crucial to their success. Consider the words of Donna Caruso, film, media and visual artist:

> Without the support of the Saskatchewan Arts Board, *Rapture of the Deep, Canadian Poet, ANNE SZUMIGALSKI* never would have been made. It has been broadcast nationally, screened internationally, and has been a vehicle for introducing one of Saskatchewan's most beloved characters to a much broader audience. Without the Arts Board's help, there would have been no film.
>
> The Arts Board has a clear focus, a clear purpose: to encourage the highest quality in artistic endeavours. For me, it has proven to be a place where courage on behalf of the arts really counts.
>
> The very existence of the Arts Board is an expression of faith in the importance of art to our culture.
>
> Films and videos are not about television. They are not about Hollywood. They are not about box office returns. They are about our culture, and the Arts Board understands this.

The Arts Board has taken its own steps to strengthen and expand the provincial arts community by building relationships with the arts-based provincial cultural organizations (PCOs) and other funding agencies and organizations working in the arts.

For the first time last year, the Board and staff developed a three-year business plan which provides clear goals and objectives and enables the Agency to better focus its resources. The Board is also working more effectively by developing policies, monitoring processes and other mechanisms to ensure the operations of the Agency are carried out in the most efficient and cost-effective manner possible.

Leesa Streifler
The Construction of Gender: Part 2, 1992
coloured pencil, ink on silver print
included in *Relationships* exhibition

Leesa Streifler
The Construction of Gender: Part 1, 1992
coloured pencil on silver print
included in *Relationships* exhibition

who's on board

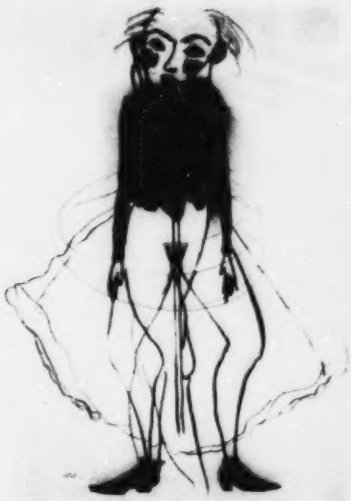
Board members are appointed by the government through the Minister Responsible for Culture, Youth and Recreation. At least one-third of the members of the Board must be appointed from a list of candidates provided by the arts community through a nomination process.

The process of reshaping the Agency began in earnest this year. A strategic planning workshop in March 2002 re-affirmed the Board's commitment to the priorities outlined in the business plan and examined the objectives of the Agency in a larger context - what is the difference the Arts Board wants to make? Four concepts were developed that will be fine-tuned by the Governance Committee in conjunction with staff over the coming year. It is expected this work will be finalized in the Fall of 2002.

The Executive Director and the Performance Review Committee mutually developed and agreed to a process and policy to evaluate the performance of the Executive Director against the objectives of the Agency. This process, once implemented, can stand as a model for our clients and other organizations working in the cultural community.

Board Members

Colleen Bailey, Chair
Margaret McKercher, Vice-Chair (to June 2001)
Trudi Barlow
Lon Borgerson (to December 2001)
Sherry Farrell Racette
Alison Gillis
David Millar
Louise Halfe
Gursh Madhur
Ken Sagal
Maggie Siggins
Lyndon Tootoosis



Audit Committee

David Millar, Chair
Sherry Farrell Racette
Colleen Bailey, ex-officio

CEO Review Committee

Lon Borgerson, Chair (to December 2001)
Gursh Madhur, Chair (from December 2001)
Ken Sagal (from December 2001)
Maggie Siggins
Lyndon Tootoosis

Foundation Committee

David Millar, Chair
Alison Gillis
Louise Halfe
Maggie Siggins
Colleen Bailey, ex-officio

Governance Committee

Ken Sagal, Chair
Trudi Barlow
Alison Gillis
Louise Halfe
Colleen Bailey, ex-officio

behind the scenes

The last year was one of change and restructuring for the staff. Cheryl L'Hirondelle, who has been involved in the performing, literary and visual arts as an artist, board and committee member, consultant and programmer/administrator since 1983, was appointed Performing Arts Consultant. She replaces Angela Birdsell who is now Director of the Conservatory of Performing Arts, University of Regina. Our congratulations and thanks to Angela for her dedication and work on our behalf.

The ability of the Agency to work in arts education was strengthened considerably by the addition of Dianne Warren as Acting Literary and Multidisciplinary Arts Consultant in September 2001. In addition to being a fiction writer and playwright, Dianne has significant experience in arts education and curriculum development. Amy Thibodeau, who formerly worked with SaskCulture and the Provincial Anniversaries Secretariat, assumed the position of Grants Coordinator adding to our research capacity significantly.

Carol Greyeyes, with an extensive background in theatre and as an actor, writer, director, teacher and arts administrator, was appointed Indigenous Arts Advisor. She assumed responsibility for the Artist-in-Residence Program and the Agency's initiatives in the area of Indigenous arts.

The success of the Arts Board in meeting its objectives over the past year can be attributed in large part to the commitment and professionalism of the staff in the midst of major shifts in operating style and personality.

L to R (back row): Amy Thibodeau, Grants Coordinator; Ron McLellan, Collections Consultant; Gail Daggett, Art Rental Officer; Jeremy Morgan, Executive Director; Carol Greyeyes, Indigenous Arts Advisor; Dianne Warren, Literary and Multidisciplinary Arts Consultant

(front row) Doug Townsend, Visual and Media Arts Consultant; Donna Knouse, Records Clerk; Cheryl L'Hirondelle, Performing Arts Consultant; Peter Somerz, Director of Operations; Marni Aubichon, Executive Assistant; Marie Amor, Finance Clerk

Photo: Patricia Holdsworth Photography

Margaret Vanderhaeghe
Patriarch in the Garden, 1984
acrylic on canvas
gift of the artist
on rental to Esterhazy Highschool

goals, programs & activities

Goal One: Increased Opportunities in the Arts for Saskatchewan People

2001-2002 can well be characterized as the year of relationship and partnership building. Increased demand for services in rural and Aboriginal communities, an expanded mandate and increased need within the arts community itself make it imperative that the Arts Board pursue new sources of funding and increase current available levels.

We enjoy a strong working relationship with the Canada Council for the Arts. The launch of the *Moving Write Along - Poetry on the Buses Program* in both Regina and Saskatoon during the Council's September visit was particularly successful. Sponsored in partnership with the Saskatchewan Arts Board, Canada Council for the Arts, Rawlco Transit and the Cities of Regina and Saskatoon, this program presents opportunity for works by Saskatchewan poets to be experienced and enjoyed by municipal transit users. A proposal has been submitted to the Canada Council to continue and expand the program into other municipalities in the upcoming year.

> Here in the house
> of my father's father,
> where the same mountain stillness
> tucked round my grandfather
> like a quilt, ! drift off to sleep,
> dream the dreams of my ancestors ...
>
> *Dreaming My Grandfather's Dreams*
> *Glen Sorestad, Saskatchewan's First Poet Laureate*

As a follow up to last year's presentation to the Action Committee on the Rural Economy (ACRE), the Arts Board was invited to assist in the development and coordination of a workshop on arts and culture for an ACRE-sponsored Conference on Rural Opportunities. The workshop consisted of presentations by the Arts Board, SaskCulture, a community in the province that has benefitted from our programs and several artists. This was a great opportunity to make key points about the value and impact of arts and culture in rural Saskatchewan. We anticipate our efforts will influence positive recommendations on the role of the arts in the final ACRE report.

In March 2002 funding was approved to develop a residency for Regina's "Knowledge Corridor" (designated by City of Regina as Broad Street from Saskatchewan Drive to the University of Regina) in partnership with the City of Regina, SaskCulture, the local business and community associations and other institutions such as SCN and CBC. We have also started discussion with the City of Regina regarding development of an "art park" in a vacant city-owned lot adjacent to our new office space.

The Arts Board, together with Sask Learning (formerly SaskEd) and SaskCulture, has been exploring its role in arts education. Three arts, culture and education projects have been proposed with each organization taking the lead on one of the projects. As a result of a recommendation in the Artist-in-Residence Program Review Report, funding has been approved for two pilot Artist-in-the-Schools projects in La Ronge and Shaunavon during the 2002-2003 school year. Evaluation will be an important component of the pilot and will take place throughout the term of the residencies.

Two other initiatives have been developed with these partners to bring curriculum based arts material on-line to Saskatchewan students. We will continue to work together to secure new funding for these initiatives in the coming year.

Nutana Collegiate (Saskatoon), Scott Collegiate (Regina), Meewasin Centre for Youth (Onion Lake First Nation) and St. Louis School (English First River Nation - Patuanak) were the recipients of books and magazines authored or published by Saskatchewan people from the Arts Board's literary

Members of the Beardy's and Okemasis First Nation celebrate the opening of their Artist-in-Residence Program
Photo: Courtesy of Beardy's and Okesmasis First Nation

collection. The literary collection, consisting of over 500 works, forms the basis of a proposal submitted to the Canadian Heritage Information Network (CHIN) for development of a virtual literary museum. If successful, this project will form a lasting legacy of the history and diversity of Saskatchewan literature for generations to come.

SaskCulture remains our key ally in addressing the needs of the arts community. In this past year funding to the Gallery Grant Artist-in-Residence Grant and Provincial Cultural Organization Global Grant Programs has increased. The funding of $300,000 for the Artist-in-Residence Program represents a 205% increase over the past 4 years.

Artist-in-Residence Grant Program

The Artist-in-Residence Grant Program is funded in partnership with SaskCulture and paid through the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Funding of $325,000 was provided to 12 hosts to hire an artist to work in the community (an additional $25,000 was available for re-allocation due to a grant returned from the previous year).

Artists spend 50% of their time working on local arts activity and the remainder on their own projects. The program has been the Arts Board's most effective means to date of addressing the needs of smaller centres and Aboriginal communities. The close working relationship between the artists and the community often results in a legacy of arts programming beyond the term of the residency. As a result of two residencies funded by the Arts Board for the Regina Beach Arts and Craft Association, members of the community were motivated to establish a permanent cultural centre. The Last Mountain Lake Cultural Centre will open later this year.

In the Francophone community of Bellevue local wood working artist Aurele Gareau was hired to work with students and the community at large in an attempt to revive the tradition of wood carving in the area. Mr. Gareau has reflected that the students in particular enjoyed the experience so much "they cut noon recess to come early and refused the ten minute break we offered them halfway through their sessions... The benefits to the students are immeasurable. It makes me smile to see them unknowingly shift to the right side of the brain as they examine and appreciate the same pieces of art in the gallery they had previously not given a second glance. The residency seems to have had a great impact on the community and practically everyone has been touched by it."

Art creation that is centered on the use of new media technologies is becoming an important part of the growing and progressive Saskatchewan arts community. Organizations such as Neutral Ground, Video Verite as well as many of the Artist Run Centres are very active in exploring the potential of these new art practices and in making them accessible to Saskatchewan artists. Recently the Arts Board provided funding to Neutral Ground's SOIL laboratory to fund an Artist-in-Residence to work on creating interactive new media projects with the community. Media artists Jennifer Hamilton and Garnet Hertz have since been hired and together with Neutral Ground and the larger community are working to make new arts technologies available to Saskatchewan artists while creating innovative and ground breaking work of their own.

A review of the program was undertaken by Paul Fudge this year and we have started to implement many of the recommendations. Workshops were held in February with potential applicants and planning has commenced for a provincial symposium. The additional funding for the program will allow for an annual increase of $10,000 to participating artists as the revised program is implemented.

Members of St. Mary's Oskyiak Dance Troupe from Saskatoon
Photo: Courtesy of Saskatchewan Music Festival Association

Artist-in-Residence Grant Program Recipients

Beardy's and Okemasis First Nation	Visual	Duck Lake	$25,000
Estevan Arts Council	Visual	Estevan	$25,000
Francophones de Talles de Saules and Southern Saskatchewan Summer Solstice Festival	Visual	Gravelbourg	$25,000
Knowledge Corridor (partnership)	Multidisciplinary	Regina	$30,000
Langenburg Arts Council	Visual	Langenburg	$25,000
Neutral Ground	Media	Regina	$25,000
Northern Lights School Division	Pilot	La Ronge	$35,000
Onion Lake First Nation	Visual	Onion Lake	$25,000
Quill Plains Regional Recreation Association	Visual	Humboldt	$25,000
Regina Symphony Orchestra	Performing	Regina	$25,000
Saskatchewan Writers Guild	Literary	Estevan	$25,000
Shaunavon School Division	Pilot	Shaunavon	$35,000
University of Saskatchewan Bruno Ursuline Campus	Multidisciplinary	Bruno	$25,000

Provincial Cultural Organizations Global Grant Program

Funded in partnership with SaskCulture, the Provincial Cultural Global Grant Program supports Provincial Cultural Organizations working in the arts. Funding for this program totaled $1,615,400 in 2001-2002, of which the Arts Board paid $148,960 with the balance paid through the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

The work undertaken by the organizations in this program impacts every corner of the province. The seven organizations funded encompass a large and active volunteer base and in many instances provide the only access to art that rural communities have. According to the Saskatchewan Music Educators Association "in 2000, 927 volunteers gave 228,460 hours to provide 894 programs, concerts, festivals, competitions and recitals to approximately 265,386 participants across the province."

Fifty festivals are presented annually through the Saskatchewan Music Festival Association. In April 2001 they welcomed the first bilingual music festival in the province in Gravelbourg. Along with the traditional festival events such as vocal and piano performances, the festival also sponsored activities such as French speech arts. The festival was a huge success and included participants age 5-18, from Gravelbourg and surrounding communities.

The Saskatchewan Writers Guild works to support writers and writing throughout the province. Through numerous programs such as the mentorship program which pairs established and emerging writers, writing workshops and the Saskatchewan writers/artists colonies, the Saskatchewan Writers Guild ensures that individuals and groups from all corners of the province and at all stages of their writing career can participate in the dynamic provincial writing community. The Writers Guild also supports a variety of initiatives that bring together writers while giving the community at large the opportunity to experience new works by local artists. Such programs include public readings throughout the year and support of Saskatchewan Playwrights Centre events such as the *Spring Festival of New Plays* and the *24 Hour Playwriting Contest*.

Elma and Kelsey, two participants in the Circle of Peace World Music Drumming Program
Photo: Courtesy of Saskatchewan Music Educators Association

Apprentice Children's Choir Festival - March 2002
Photo: Stephen P. Levy, Saskatchewan Music Educators Association

Seventy-five young choristers joined together for a day of study and performance in Moose Jaw at the Apprentice Children's Choir Festival in March 2002. The Saskatchewan Music Educator's Association, Saskatchewan Choral Federation and Moose Jaw Children's Choir sponsored the festival.

Thanks to the Saskatchewan Music Educators Association and the support it receives the *Heart of the City Piano Program* provided piano lessons to over 200 children living in disadvantaged situations at 15 sites in four cities across Saskatchewan. In addition, the *Circle of Peace* provided the healing benefits of World Music Drumming to over 180 at-risk children and a group of seniors in Saskatoon.

Provincial Cultural Organizations Global Grant Program Recipients

CARFAC Saskatchewan	Visual
Organization of Saskatchewan Arts Councils	Multidisciplinary
Saskatchewan Craft Council	Visual
Saskatchewan Music Educators Association	Performing
Saskatchewan Music Festival Association	Performing
Saskatchewan Orchestral Association	Performing
Saskatchewan Writers Guild	Literary

Gallery Grant Program

The Gallery Grant Program, funded in partnership with SaskCulture and paid through the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, provided total funding of $152,500 to 11 galleries in 8 communities across the province.

Her Excellency the Right Honourable Adrienne Clarkson, Governor General of Canada, and His Excellency John Ralston Saul officially opened the exhibition *Fred Strickland's War Sketches: Impressions of a WW1 Soldier* on September 18 at the Moose Jaw Museum and Art Gallery as part of their regional visit to southern Saskatchewan and Alberta. This is the first time the Governor General and her husband have visited Moose Jaw in their official capacity.

Programming highlights from the Estevan Art Gallery and Museum include initiatives such as the curated exhibit *Andrew King: Printing Affair*, which will be touring (in partnership with OSAC) to 17 venues across the province. The exhibit features posters depicting Saskatchewan small town agricultural shows, rodeos, horticultural displays, midways, and exhibitions. This exhibit creates an awareness of Estevan's heritage, showcases their permanent collection and embodies small town Saskatchewan on a provincial level. Community based outreach surrounding this exhibition takes hands-on printmaking demonstrations to mobility restricted residents such as seniors and hospital bound patients and enhances knowledge and understanding of wood block printing, a "lost" form of printmaking.

Her Excellency the Right Honourable Adrienne Clarkson and His Excellency John Ralston Saul at the Moose Jaw Museum and Art Gallery
Photo: Courtesy of Moose Jaw Museum and Art Gallery

Kent Staines as Ned Lowenscroft and Maggie Huculak as Elizabeth I in Globe Theatre's Production of Elizabeth Rex
Photo: Calvin Fehr Photography

Gallery Grant Program Recipients

AKA Gallery Inc.	Saskatoon	$16,422
Art Gallery of Swift Current	Swift Current	$11,000
Chapel Gallery	North Battleford	$10,500
Dunlop Art Gallery	Regina	$21,000
Estevan Art Gallery and Museum	Estevan	$12,000
Godfrey Dean Gallery	Yorkton	$ 5,000
Little Gallery Inc.	Prince Albert	$16,500
Moose Jaw Art Museum	Moose Jaw	$21,000
Neutral Ground Inc.	Regina	$18,000
Rosemont Art Gallery	Regina	$11,943
The Photographers Gallery	Saskatoon	$ 9,135

Global Grants Program

The Global Grants Program, introduced in 1999, provides funding to Saskatchewan arts organizations active in the arts in the province. A review of the program, undertaken with the advice and guidance of the groups it supports, was completed in the summer of 2001. The recommendation to proceed with a multi-year program will result in savings of approximately $100,000 over the course of the three-year cycle.

Total funding in the amount of $1,866,433 was approved for 35 organizations to support their operations and programs.

With funding from the Saskatchewan Arts Board and the Canada Council for the Arts the Saskatoon Symphony Orchestra was able to record its first-ever CD. Over the course of the three-year project, Neil Currie, former Composer-in-Residence composed four works of which two were included on the CD.

The Saskatchewan Festival of Words held July 18 through 22 encompassed several special events including a film night featuring *Borderline Normal*, a comedy night with Brent Butt, a banquet, a brunch and the Anne Szumigalski tribute luncheon as well as readings by over 45 writers.

The Globe Theatre was the first theatre outside of Stratford to obtain the rights to *Elizabeth Rex* and only the second regional theatre in Canada to produce the show. Audience response was overwhelming with one audience member writing, "Magnificent work and performances. We are so fortunate to have this calibre of presentation in Regina". Additionally, through the *Sandbox Series*, the Globe had the opportunity to feature the work of up and coming artists (and Arts Board grant recipients) such as Shannan Calcutt, who dazzled audiences as Izzy the clown in *Burnt Tongue*, and Andrea Menard, who is now recording her one woman show *The Velvet Devil*.

The MacKenzie Art Gallery's Urban Outreach Program is a multi-faceted program that ensures the resources of the Gallery are accessible to all students and provides more opportunities for professional artists to participate in programs for youth. The program reaches out to inner city schools, alternative education organizations, at risk youth organizations and services a First Nations school on a reserve close to Regina. Urban Outreach includes workshops in the classroom from September to May, after school programs, a painting studio at the gallery every week for teenagers and a weeklong summer program for younger children.

Artist in Residence Sheila Orr works with students at Sacred Heart Community School as part of the MacKenzie Art Gallery's Urban Outreach Program
Photo: Courtesy of MacKenzie Art Gallery

The Regina Symphony Orchestra's Beethovan at Buffalo Pound drew in excess of 6,500 people
Photo: Lal Straub, Regina Symphony Orchestra

Simantha Whitecalf and Curtis Peeteetuce in Persephone Theatre's Production of The Rez Sisters
Photo: Tibor Feheregyhazi, Persephone Theatre

The Saskatchewan Book Awards held in November 2001 were once again a huge success. The January 2002 edition of the *Quill and Quire* noted the Regina award ceremony as "arguably the best-run writers' event outside of Toronto's Giller Prize". The Arts Board is pleased to have supported 27 of the 56 nominees during the course of their careers. Three of the nine awards presented to writers at the Book Awards were to individuals who received Arts Board funding for that specific project.

In August 2001 the Regina Symphony Orchestra's *Beethoven at Buffalo Pound* drew an audience in excess of 6,500 from all over Southern Saskatchewan including the communities of Moose Jaw, Assiniboia, Gravelbourg and Swift Current. The Symphony's outreach efforts also include free performances by the Symphony Chamber Players at public libraries throughout the city.

Saskatoon's Persephone Theatre worked with the Saskatchewan Native Theatre Company to bring Tomson Highway's wonderful story *The Rez Sisters* to life. Due to overwhelming response the run was extended by four shows and was performed for over 6,300 people from all across Saskatchewan and Canada. Over half the cast appearing in the production were Saskatchewan talent including the Arts Board's very own Indigenous Arts Advisor, Carol Greyeyes.

Eric Uglem
Wheat Field and Coulee, 2000
oil on canvas
on rental to Saskatchewan Opportunities Corporation

Global Grant Program Recipients

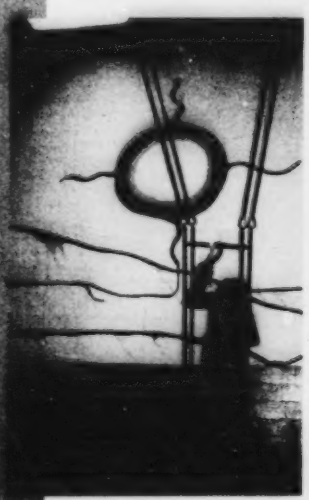
AKA Gallery Inc.	Visual	Saskatoon	$ 34,000
Art Gallery of Swift Current	Visual	Swift Current	$ 24,000
Buffalo Berry Press	Literary	Saskatoon	$ 24,500
Chapel Gallery	Visual	North Battleford	$ 12,000
Coteau Books	Literary	Regina	$ 93,000
Dancing Sky Theatre Inc.	Performing	Meacham	$ 43,600
Dunlop Art Gallery	Visual	Regina	$ 59,000
Estevan Art Gallery and Museum	Visual	Estevan	$ 21,700
Globe Theatre Inc.	Performing	Regina	$221,200
La Troupe du Jour Inc.	Performing	Saskatoon	$ 32,600
Little Gallery Inc.	Visual	Prince Albert	$ 44,500
Living Skies Festival of Words	Literary	Moose Jaw	$ 12,500
MacKenzie Art Gallery	Visual	Regina	$111,061
Mendel Art Gallery	Visual	Saskatoon	$154,875
Moose Jaw Art Museum	Visual	Moose Jaw	$ 42,678
Neutral Ground Inc.	Visual	Regina	$ 36,900
New Dance Horizons	Performing	Regina	$ 63,000
Northern Saskatchewan International Children's Festival	Performing	Saskatoon	$ 7,000
Opera Saskatchewan	Performing	Regina	$ 5,000
Persephone Theatre	Performing	Saskatoon	$149,200
Regina Symphony Orchestra	Performing	Regina	$154,200
Rosemont Art Gallery	Visual	Regina	$ 26,220
Sage Hill Writing Experience	Literary	Saskatoon	$ 52,500
Sâkêwêwak First Nations Artists Collective	Visual	Regina	$ 23,000
Saskatchewan Book Awards Inc.	Literary	Regina	$ 1,500
Saskatchewan Filmpool Co-operative	Media	Regina	$ 27,000
Saskatoon Jazz Society	Performing	Saskatoon	$ 18,000
Saskatoon Symphony Society	Performing	Saskatoon	$132,400
Shakespeare on the Saskatchewan Festival Inc.	Performing	Saskatoon	$ 53,600
Station Arts Centre	Performing	Rosthern	$ 7,779
The Photographers Gallery	Visual	Saskatoon	$ 32,620
Thistledown Press Ltd.	Literary	Saskatoon	$ 80,500
Tribe Inc.	Visual	Saskatoon	$ 25,000
Twenty Fifth Street Theatre	Performing	Saskatoon	$ 18,000
Video Verite Artists Centre	Media	Saskatoon	$ 21,800

A participant in the 2001 Circus Arts Camp practices on the trapeze
Photo: Courtesy of the Northern Sask. Children's Festival

Michael Lonechild
Lunch Time, n.d.
acrylic on canvas
on rental to Court of Queen's Bench

Persephone also hosted ten special school matinees throughout the 2001-2002 season with 2,315 students attending. As part of its commitment to inspiring a love of theatre in children and teenagers, Persephone has continued to offer performances to school groups without an increase in price for the last 15 years ensuring schools can afford to include theatre performances in support of the curriculum.

The Circus Arts Camp is an outreach program for youth at risk sponsored by the Northern Saskatchewan Children's Festival in Saskatoon. The camp takes place each year over Easter Break with over 40 children between 8-13 taking part in the 2001 camp where they learned trapeze, stilt walking, wire walking, unicycling, juggling and clowning.



The Mendel Art Gallery has been busy in Saskatoon creating exhibitions and partnerships which have given them the opportunity to extend their programs throughout the province, nationally and even to international venues. The Mendel's *Qu'Appelle: Tale of Two Valleys* has been on tour in Ontario and will continue to travel well into the next year. The work of senior Saskatchewan artist Edward Poitras is a central component of the Qu'Appelle exhibition. This is particularly exciting as the Mendel, along with the MacKenzie Art Gallery, nominated Mr. Poitras for the Governor General's award in visual art, which he subsequently won. Additionally, the Mendel has established a partnership with the Tapies Foundation in Barcelona, Spain for their upcoming exhibition, *Indivisuals*. Not only will the Mendel's exhibition travel to Barcelona, but the Tapies Foundation will also co-publish the ambitious exhibition catalogue. It is hoped that this, along with a residency pilot project will assist in giving Saskatchewan artists and the Mendel Art Gallery a *pied-à-terre* in Europe.

Aboriginal Initiatives

With the hiring of Carol Greyeyes as Indigenous Arts Advisor, the Arts Board met its main objective in this area for the year.

The Aboriginal Advisory Panel Report recognizes that the Artist-in-Residence Program may be one of the most effective ways to service Aboriginal communities. The Artist-in-Residence Program Review undertaken this year echoes that sentiment and contains a number of recommendations around First Nations and Métis communities and organizations. Combining these two areas of responsibility allows us to direct our resources in a very strategic manner on issues related to community-based arts programming.

A number of the recommendations of the Aboriginal Advisory Panel Report, adopted by the Board in 1999, have been integrated into the overall operations of the Agency. Applications and guidelines have been streamlined over the past few years. The Arts

L to R (back row) Leah Dorion, Rodger Ross, Carol Greyeyes (Indigenous Arts Advisor, SAB), Marni Aubichon (Executive Assistant, SAB), Lyndon Tootoosis
(front row) Donnie Speidel and Duane Favel

Board is committed to Aboriginal representation and diversity on all of its jury panels.

The demise of Circle Vision Arts Corporation resulted in funding shortfalls to the two Aboriginal artist-run collectives in the province. Through use of the Aboriginal Initiatives Fund, the Arts Board has been providing much-needed funding to Tribe and Sākēwēwak, whose excellence in programming has been recognized by juries repeatedly over the past few years. As a

direct result of the feedback received from juries and the input of the Aboriginal Advisory Committee, SaskCulture has been asked to support a new program.

The establishment of the Indigenous Arts position has already allowed the Agency to extend its networks in the province and bring together Aboriginal arts and culture institutions to discuss common needs and the possibility of joint initiatives.

Aboriginal Initiatives Fund Recipients

Sākēwēwak	$8,000
Tribe	$8,000

Goal Two: Opportunity and Economic Security for Artists

Saskatchewan artists have long been recognized for their contribution to the cultural, social and economic richness of our province and yet many of them are having to leave Saskatchewan. With the exception of a very few, most artists struggle to make a living in their chosen profession. Inadequate wages and benefits, lack of funding available for individuals and the need for additional funding for Saskatchewan's arts organizations, most of whom employ those very same artists, are all contributing factors.

The Saskatchewan Arts Board, SaskCulture and the Saskatchewan Arts Alliance recognize the value of a strong partnership approach to the future of the arts in this province. A strategic working committee has been established to develop a framework for the three organizations that will clarify roles and identify ways we can share time and resources, thereby avoiding duplication of effort. By building on our common interests in the arts, our organizations can work more effectively for the advancement of the Saskatchewan arts community.

The Arts Alliance launched an awareness campaign for Equity for Artists. Unlike most "workers" in our society, those with regular jobs, paycheques and benefits, the potter, dancer, actress and poet have no built-in occupational safety nets. These artists, and the many self-employed artists of all disciplines, may have their own private health and/or disability plans, or be on the plan of a spouse, but they have no workers compensation, no unemployment insurance, no pension. Even for those on contract, work is precarious and benefits are limited. At year-end, the Arts Board looks forward to the success of the Arts Alliance's campaign.

On behalf of the Arts Board, Carol Greyeyes, Indigenous Arts Officer, has been appointed to the Saskatchewan Human Resource Council in addition to her membership on the Cultural Human Resources Council Board and her involvement chairing a committee which reviews the national program.

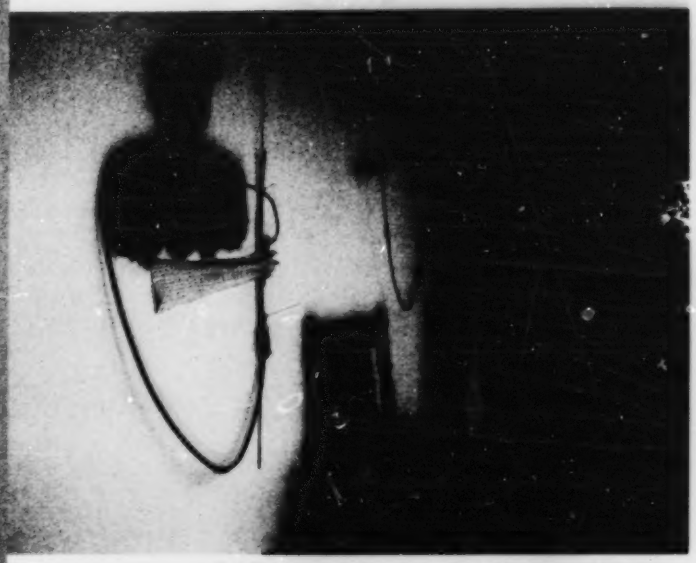
The Arts Board's main priority in this [illegible] to develop a community-based [illegible]

Edward Poitras at the Mendel Art Gallery
Photo: Courtesy of the Mendel Art Gallery

assist emerging and established artists. The Agency is positioned to develop the strategy based on the Individual Assistance Program Review and the need to address with our partners the key issues that affect artists' ability to stay and work in Saskatchewan in 2002.

Individual Assistance Grant Program

The Individual Assistance Grant Program provides grants to Saskatchewan artists to support the creation of new work in any art form, for travel, to study in a formal or informal setting or to research the arts.



Ed Poitras of Gordons First Nation skillfully connects everyday memories and events from his family's territory with those of Aboriginal people throughout North America. Having been involved in almost every Aboriginal art exhibit of the last 20 years, he was also the first Aboriginal artist to represent Canada in the Venice Biennale. He works with artists from diverse artistic backgrounds and a great many artistic practices and often explores "the tensions between past and present, nature and technology, western culture and First Nations culture, combining natural materials with manufactured objects."(quote from Canada Council Press release). Nominated by the MacKenzie and Mendel Art Galleries, Ed won the Governor General's Visual and Media Arts Award in 2002.

Andrea Menard, an actor and singer from Saskatoon, received funds from the Saskatchewan Arts Board to record and produce her original, one-woman play *The Velvet Devil*. Andrea brought *The Velvet Devil* to sold out crowds in Globe Theatre's Sandbox Series in their 2000-2001 season and went on to perform to a sold out house at CBC in the fall of 2001. She recently completed her recording of *The Velvet Devil* and will take the show to the National Arts Centre next year.

Martha Blum received an Individual Assistance grant to write a follow up to her first novel *The Walnut Tree*, published by Coteau Books. Ms. Blum was born in Austria in 1913 and lived in Europe throughout the First World War, a time period which is frequently featured in her work. Although she has the ability to speak and write in over six languages, *The Walnut Tree* is her first published work in the English language and was published while Ms. Blum was in her late eighties. With the grant she received from the Arts Board, Ms. Blum is working diligently on her second novel tentatively titled *Of Woman Born*, which she hopes to have completed within the next year.

Taras Polataiko received an Arts Board grant to attend the 25th Sao Paulo Biennale of Contemporary Art in Brazil as a visual arts representative of Saskatchewan and Ukraine. The general theme of the Biennale was Metropolitan Iconographies in which artists are invited to create works dealing with urban environment, scale, euro-centrism, globalization and post-colonialism as they relate to contemporary art practice. The Biennale is an exciting opportunity for Taras to be featured both as a Ukrainian artist and a Saskatchewan artist on an international scale. In addition to national representations, the Biennale featured artists from 11 metropolitan areas including New York, London, Sydney, Berlin, Istanbul and Tokyo.

Krista Solheim is a professional Regina dancer who received Arts Board funding to participate in her second original presentation at New Dance Horizon's *Stream of Dance*,

Taras Polataiko's installation Bird's Eye View for Sao Paulo Biennale
Photo: Courtesy of Taras Polataiko

Director Robin Schlaht (right) lining up a shot in Bruno, Saskatchewan with DP Patrick McLaughlin and Key Grip Larry Geiger during the making of *Solitude*
Photo: Aaron Feser

which is committed to the evolution of prairie dance. Recently Krista attended the Canada Dance Festival in Ottawa and credits support from the Saskatchewan Arts Board and New Dance Horizons for giving her the opportunity of presenting original work in a local venue. She says, "it is very inspiring and motivating to have the opportunity to present your own work in a Regina venue with the background of supportive agencies like the Arts Board and New Dance Horizons. The support of both agencies has been a major part of my ability to grow as an artist."

Robin Schlaht's feature film *Solitude* is based on a short story by Regina author Connie Gault. The story takes place at the familiar Saskatchewan locale of Saint Peter's Abbey in Muenster and was filmed all on location in rural Saskatchewan. It premiered this year at the South by Southwest Film Festival in Austin, Texas and has continued with great success to be showcased at other prominent film festivals such as the Vancouver International Film Festival.

Sheri Benning is a young writer from La Ronge whose first book of poems *Earth After Rain* was published by Thistledown Press in 2001. Sheri has recently received a Saskatchewan Arts Board grant to work on a second poetry manuscript based on many of the Western mystical traditions she has studied. A prolific writer and literary enthusiast, she is also working on a manuscript of short fiction and along with the support of family and friends is a key player in the creation of a new press based in La Ronge called Jackpine Press.

Shannan Calcutt, an Arts Board grant recipient, is best known for her character Izzy, a quirky and unique gal looking for love. Her work in *Burnt Tongue* was such a hit that Shannan will be returning to perform the sequel during the Globe's 2002-2003 season. Of all the Globe Theatre's productions last season, *Burnt Tongue* received the most audience feedback and played nightly to sold out crowds verging on the hysterical as they laughed until they cried through the adventures of Izzy. "Miss Calcutt, you are wonderful. Thank you for bravely going through my dating years. You took me again through the joy, expectations, panic and tears of my first date." "A very brave and extremely touching piece. I've known women like her. Also, it's the internal female dialogue we all can relate to."

Krystle Pederson, 18, is a versatile Aboriginal performer who has been a featured entertainer at many events across Canada. Her ability to set and accomplish goals, consistent work ethic and determination to succeed make her a valued and respected role model in both the Aboriginal and non-Aboriginal communities. Krystle received funding from the Arts Board to produce and record a three-disc CD that she hopes to distribute for play on popular radio stations.

2001
2002

report

Individual Assistance Grant Program Recipients

Creative A			
Douglas Bentham	Visual	Saskatoon	$20,000
Steven Michael Berzensky	Literary	Yorkton	$18,000
Daniel Cross	Media	Regina	$20,000
Iris Hauser	Visual	Saskatoon	$13,067
Taras Polataiko	Visual	Saskatoon	$20,000
Lorna Russell	Visual	Saskatoon	$13,062
Robin Schlaht	Media	Regina	$ 3,200
Steven Ross Smith	Literary	Saskatoon	$18,000
Sean Virgo	Literary	Eastend	$14,000
Creative B			
Greg Beatty	Visual	Regina	$12,000
Sheri Benning	Literary	LaRonge	$12,000
Martha Blum	Literary	Saskatoon	$12,000
Annemarie Buchmann-Gerber	Visual	Saskatoon	$10,626
Shannan Calcutt	Performing	Frontier	$ 1,956
Donna Caruso	Media	Fort Qu'Appelle	$12,000
Qhing Chang	Performing	Regina	$ 6,878
John Livingstone Clark	Literary	Dundurn	$12,000
Edison Del Canto	Media	Saskatoon	$12,000
Charley Farrero	Visual	Meacham	$12,000
Jonathan Forrest	Visual	Saskatoon	$ 5,390
Don Freed	Performing	Saskatoon	$12,000
David Garneau	Visual	Regina	$ 2,400
Beth Goobie	Literary	Saskatoon	$ 5,980
Grace Rose Holyer	Visual	Weyburn	$12,000
Ken Howe	Literary	Regina	$ 9,000
Clint Hunker	Visual	Saskatoon	$12,000
Sylvia Legris	Literary	Saskatoon	$12,000
Stephan Lentzos	Performing	Regina	$ 5,000
Melvyn Malkin	Visual	Saskatoon	$12,000
Judy McNaughton	Visual	Estevan	$12,000
Andrea Menard	Performing	Saskatoon	$12,000
Jeff Nachtigall	Visual	Regina	$12,000
Joseph Naytowhow	Performing	Saskatoon	$ 6,190
Dianne Ouellette	Media	Regina	$10,341
Jill Robinson	Literary	Saskatoon	$ 7,923
Mansel Robinson	Performing	Saskatoon	$12,000
Dawna Rose	Visual	Saskatoon	$ 8,648
Paul Wilson	Literary	Regina	$11,980
Creative C			
Tammi Campbell	Visual	Saskatoon	$ 4,000
Maureen Ellis	Visual	Saskatoon	$ 4,000
Jordan Epp	Media	Saskatoon	$ 4,000
Randal Fedje	Visual	Pilot Butte	$ 2,000
Wilfred Gayleard	Media	Regina	$ 4,000

Bart Gazzola	Visual	Saskatoon	$ 2,800
Katherine Lawrence	Literary	Saskatoon	$ 4,000
Darryl Miller	Media	Cupar	$ 4,000
Ed Pas	Visual	Saskatoon	$ 4,000
Krystle Pederson	Performing	Martensville	$ 4,000
Alexandra G. Popoff	Literary	Saskatoon	$ 4,000
Ian Rawlinson	Visual	Saskatoon	$ 4,000
Anna Scott	Visual	Regina	$ 4,000
Shawn Serfas	Visual	Saskatoon	$ 4,000
Theo Sims	Visual	Saskatoon	$ 4,000
Krista Solheim	Performing	Regina	$ 1,276
Jennifer Still	Literary	Saskatoon	$ 4,000
Professional Development A			
Heather Hill	Performing	Regina	$ 8,000
Professional Development B			
Darnell Berg	Performing	Regina	$ 1,344
Professional Development C			
Joelle Arnusch	Performing	Regina	$ 4,000
Bonnie Dunlop	Literary	Swift Current	$ 781
Kerry DuWors	Performing	Saskatoon	$ 3,000
Patrick DuWors	Performing	Saskatoon	$ 1,512
Brian Fitzpatrick	Performing	Regina	$ 2,000
Stephen Girard	Visual	Eastend	$ 4,000
Erin Grzybowski	Performing	Saskatoon	$ 4,000
Elwood Jimmy	Media	Regina	$ 2,600
Elizabeth McLellan	Performing	Regina	$ 2,000
Lia Pas	Multidisciplinary	Saskatoon	$ 1,938
Jacques Poulin-Denis	Performing	Saskatoon	$ 4,000
Stephen Runge	Performing	Regina	$ 3,000
Lorelie Sarauer	Visual	Saskatoon	$ 3,000
Christine Shaw	Visual	Regina	$ 4,000
Braiden Stevenson	Performing	Lanigan	$ 652
Sarah Vardy	Performing	Neilburg	$ 4,000
Research B			
Donna Jones	Visual	Saskatoon	$ 1,858
Travel A			
David Alexander	Visual	Saskatoon	$ 1,825
John Griffiths	Performing	Regina	$ 1,350
Travel C			
Christie-Ann Blondeau	Performing	Regina	$ 600
Oleksander Mycyk	Performing	Saskatoon	$ 3,923
Niel Stoutenburg	Visual	Saskatoon	$ 900

Cover of *The Bulrush Helps the Pond*
Photo: Greenduplex Productions (Graphic Design) and Dennis Chamberlain

Young Theatre Company's Production of *James and the Giant Peach*
Photo: Warren Cowell

Participants in the group presentation session at the Young Aboriginal Writers' Conference
Photo: Shannon Avison

Project Assistance Grant Program

The Project Assistance Grant Program provides funding to individuals and arts organizations to plan and present specific short-term activities or ongoing programs that benefit the arts and artists in Saskatchewan.

The total funding of $166,126 to the 45 recipients in this program provided Saskatchewan residents with a range of exciting and innovating artistic activity.

The Youth Ballet Company concluded a successful first season with a full mixed program entitled *Luminescence: Moving Art*. Their children's program travelled to eight schools throughout Regina and, in the words of one of the participating schools, was "nice for our students who don't get opportunities to see a lot of performing arts. Enjoyed the participation of students in the rain activity."

Support was provided to Canada's only exclusively Métis Publishing House, The Gabriel Dumont Institute of Native Studies, to publish *The Bulrush Helps the Pond*. The compilation of poetry in both Swampy Cree and English was written by emerging Métis author, Ken Carriere. This book helps preserve a distinct Cree dialect through a highly polished and "Elder Proficient" form of poetry while educating young readers about the diversity and fragility of the prairie wetland ecosystem.

Common Weal Community Arts hired writer Maria Campbell to facilitate a writing program at Pine Grove's Women's Correctional Centre in Prince Albert. The program evolved to include a visual arts component. The artists work with the women to encourage new skills through drawing, papermaking and clay work. The writing circles provide skills for communication, literacy and personal relationships. Through the program this community of women has access to artists to facilitate personal self-expression and creativity. The arts are tools of healing and communication.

In the summer of 2001 the Young Theatre Company was given the opportunity to expand its audience to parents and children by performing Ronald Dahl's *James and the Giant Peach*. Two shows were staged at the

Saskatoon Public Library and one performance occurred at the Saskatoon Zoo. "The result was a fantastic run and beautiful memories for those involved in the production as well as for patrons - especially the kids who laughed so hard they spilled their drinks."

More than 80 emerging, young talents in the literary arts and 20 teachers from around the province gathered in Prince Albert to take part in *Writing the Territory Ahead: Young Aboriginal Writers' Conference*. The conference aimed to provide Aboriginal students a chance to build creative networks and generate enthusiasm that will strengthen the cultural and artistic fabric of their communities.

In September 2001 the Red Tattoo Ensemble, in collaboration with Curtain Razors, performed the classic tale of *Antigone*. The original play by Sophocles acted as a starting point for investigation into many issues facing First Nations communities and served particularly as an examination of the political entity known as the Band Council. Written by Cree writer Deanne Kasojeo, *Antigone* played for two nights to full houses. The production was immensely successful and Coteau will publish the script in the Fall of 2002.

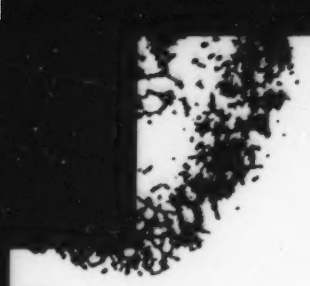
Project Assistance Grant Program Recipients

Project A

Bear Creek Gymkhana Club	Performing	Meadow Lake	$ 1,250
Brick Books	Literary	Toronto	$ 1,800
Brick Books	Literary	Toronto	$ 1,850
Fred Campbell	Visual	Beauval	$ 3,700
Canadian Music Centre	Performing	Calgary	$ 2,800
Centre for Contemporary Art	Visual	Kyiv	$ 4,000
Chinese Dance School of Saskatchewan	Performing	Saskatoon	$ 1,225
Common Weal Community Arts	Literary	Regina	$ 4,500
Common Weal Community Arts	Media	Regina	$ 2,500
Dance Traces Inc.	Performing	Regina	$ 5,000
Patricia Deiter	Literary	Regina	$ 1,300
Discoveries: Prince Albert Children's Festival	Multidisciplinary	Prince Albert	$ 5,000
Flicks: Saskatchewan International Children's Festival Inc.	Media	Saskatoon	$ 2,000
Friends of the Broadway Theatre	Media	Saskatoon	$ 2,000
Gabriel Dumont Institute of Native Studies	Literary	Saskatoon	$ 1,600
Kathleen Irwin	Performing	Regina	$ 4,000
Kinistin Saulteaux Nation	Performing	Tisdale	$ 1,000
Musici Amati	Performing	Saskatoon	$ 1,000
Musqua Entertainment Inc.	Performing	Prince Albert	$ 2,500
Ness Creek Culture and Recreational Society	Performing	Saskatoon	$ 1,875
New Creation Community Players	Performing	Biggar	$ 2,180
Nightwood Editions	Literary	Roberts Creek	$ 2,300
Nightwood Editions	Literary	Roberts Creek	$ 1,750
Tom O'Hara	Performing	Saskatoon	$ 2,500
Dennis Omeasoo	Performing	Zehner	$ 1,000
Opera Saskatchewan	Performing	Regina	$ 5,000
Prairie Pride Chorus	Performing	Regina	$ 4,500
Prairie School for the Study of Ukrainian Heritage	Visual	Saskatoon	$ 3,200
Prairie Virtuosi	Performing	Saskatoon	$ 1,870
Regina Guild of Folk Arts	Performing	Regina	$ 3,270
Saskatchewan Aboriginal Writers Association	Literary	Saskatoon	$ 1,000
Saskatchewan Registered Music Teachers' Association	Performing	Swift Current	$ 930
Saskatoon Composers' Performance Society	Performing	Saskatoon	$ 1,875
Saskatoon Opera Association	Performing	Saskatoon	$ 2,800
Saskatoon Quilter's Guild	Visual	Saskatoon	$ 2,500
Floyd Favel Starr	Performing	Paynton	$ 3,100
The Batoche Theatre Company Inc.	Performing	Saskatoon	$ 3,400
Wanuskewin Heritage Park	Performing	Saskatoon	$ 1,250
Whitecap Dakota/Sioux First Nation	Performing	Saskatoon	$ 4,000
Yevshan Ukrainian Folk	Performing	Saskatoon	$ 2,500
Young Company Ballet Ensemble	Performing	Saskatoon	$ 2,050
Youth Ballet Company of Saskatchewan	Performing	Regina	$ 1,750

Project B

Curtain Razors	Performing	Regina	$ 9,000
NeWest Review	Literary	Saskatoon	$10,000
Prairie Virtuosi	Performing	Saskatoon	$ 4,000
Queer City Cinema	Media	Regina	$ 9,000
Regina Guild of Folk Arts	Performing	Regina	$ 9,000
Saskatchewan Native Theatre Company	Performing	Saskatoon	$10,000



Daniel Unger
Devotion, 1999
oil on panel
on rental to Regina Symphony Orchestra

Goal Three: Enhanced Investments in the Arts

The arts not only contribute positively to our quality of life but also play a growing role in the province's economic prosperity. Like in health care, education and social services, the arts are an investment in the future viability of our province.

We have been able to provide valuable advice and support to the new Department of Culture, Youth and Recreation. This advice has been in such areas as communications strategies around issues in the arts, the Department's corporate plan, Aboriginal initiatives, provincial education, cultural tourism initiatives, the Saskatchewan Foundation for the Arts and, most importantly, the needs of the arts community.

Through specific meetings and the National Funders forum, the Arts Board has been able to encourage federal funders to develop programs that reflect local realities. In particular this includes the networks of rural arts councils through OSAC that exist in Saskatchewan and the issues that arise from our scattered population base and extensive cultural infrastructure.

We have seen a marked increase in visits by Canada Council for the Arts staff and have been more proactive in assisting our clients on a case-by-case basis in obtaining various kinds of support from and/or access to the Council's programs. In the summer of 2002, we will be holding joint grant information sessions and grant-writing workshops with Canada Council staff in Regina and Saskatoon.

The Arts Stabilization Fund, which will provide working capital and technical assistance to Saskatchewan's larger arts organizations, has made significant progress in the framework for the program and has commenced its fundraising efforts. The Department of Canadian Heritage has implemented a Capacity Building Program to address the needs of smaller organizations that may not fall within the parameters of arts stabilization. The Arts Board continues to assist in an advisory capacity.

The arts sector is helping to reshape Saskatchewan's economy particularly in the area of cultural tourism. The arts are essential to the province's ability to attract new investors, businesses and residents. The declining state of facilities in smaller centres and lack of funding for touring has seriously reduced the programming available. But as demand increases so does the persistence of local people. In Prince Albert the community banded together and successfully raised $4M to build a performing arts center that will become the new home of the Little Gallery and other organizations in the city.

Goal Four: Awareness, Appreciation and Advocacy for the Arts

The Arts Board needs to take a significant role in the promotion of the benefits of the arts and the accomplishments of Saskatchewan artists to increase public awareness, support and appreciation.

Regina Symphony Chamber Players perform free concert at the Regina Public Library Main Branch
Photo: Lal Straub, Regina Symphony Orchestra

During the course of the past year a great deal of focus has been given to the communications capacity of the Agency. A comprehensive communications plan that will form the basis for a deliberate approach to raise awareness of the arts with key audiences has been finalized. We have commenced recruitment efforts for an advisory committee to oversee implementation of the strategy.

The overall effectiveness of the website was improved this year following its establishment in 2001. In conjunction with an extensive email database, we have developed it for use as our primary communications vehicle. In addition, the site will be translated into French which will enable us to make application for funds for artist fees to CHIN so that we can make the contents of the Permanent Collection more widely available.

Permanent Collection

The Permanent Collection's roots extend back to 1950 when a fledgling Arts Board purchased three artworks by contemporary Saskatchewan artists. From this humble beginning the Permanent Collection has grown to over 2,300 works, features 590 artists, and documents the evolution of visual art and artists in Saskatchewan.

Appraised this year at $2.9M, the collection exists to integrate Saskatchewan art into the lives of Saskatchewan people, while helping to support Saskatchewan artists and to create a cultural inheritance for the future. As such it is invaluable. Serving to inform, enlighten and enhance the lives of present and future generations, it provides a valuable resource of art and archives.

Preserved and managed by a professional staff, the collection is housed in environmentally controlled vaults. Works are circulated through our art rental program, loans program, touring exhibitions and other special projects.

Last year 51,000 people saw works from the Permanent Collection in 12 exhibitions that visited 21 venues. *Relationships*, a new Permanent Collection exhibition jointly-curated and toured by the Organization of Saskatchewan Arts Councils, has already visited Shaunavon, Estevan, Canora and Outlook on its two-year venture across the province. Plans are well underway to adapt *Relationships* as an on-line exhibition for our website.

Two other Permanent Collection exhibitions were mounted this year. The first was a joint exhibition with the Canada Council Art Bank promoting art rental. The other was held in conjunction with a Regina Symphony Orchestra performance. Permanent Collection artworks were selected to accompany movements from Modeste Mussorgsky's, *Pictures at an Exhibition* performed by the Regina Symphony Orchestra. Slides of the artwork were projected while the corresponding movement was played. The originals were exhibited in the lobby of the Centre of the Arts during the night of the concert. This innovative collaboration of music and visual art helped promote the work of Saskatchewan artists, the Arts Board, our Permanent Collection and our Art Rental Program.

Once again this year, SCN featured a number of artworks from the Permanent Collection in station identification breaks and vignettes broadcast provincially, nationally and internationally.

Ken Howe, winner of the Anne Szumagalski Memorial Award and Colleen Bailey, Chair of the Saskatchewan Arts Board, at the 2001 Saskatchewan Book Awards
Photo: Troy Williams, Josten Photography

National Funders Meeting, November 2001
Photo: Courtesy of Canada Council for the Arts

Works from the Collection have been reproduced for Christmas cards for the Saskatchewan Arts Board and the Office of the Deputy Minister of Culture, Youth and Recreation.

Popularity of the Art Rental Program continues to grow while allowing government, corporate and non-profit organizations access to the collection. This year 750 artworks on 68 art rental contracts generated $63,795 which helped to bring this year's total Permanent Collection revenue to $77,301.

A moratorium on new acquisitions for the Permanent Collection was in place this year due to a number of factors. We did purchase the winner of Dimension's *Jane Turnbull Evans Memorial Award for Innovation in Craft*, Sylvie Lavallee's *Hybrid*. We are working on ideas and researching funding for development of a new vault and hope to obtain adequate funding to support on-site gallery space.

Since 1989 the Arts Board has been honouring excellence in the arts through its Lifetime Achievement Award for Excellence in the Arts. Like most of the operations of the organization, the awards program has undergone review this year. At a reception hosted by the Lieutenant Governor for the Board and staff of the Canada Council for the Arts and members of the community, Her Honour announced her patronage of a new Arts Awards Program set for the Arts Congress in May 2003.

Our recognition of excellence in the arts is not limited to our own awards. The Arts Board also sponsors a number of awards in the arts and provides supports to conferences and other events that benefit the arts in Saskatchewan.

Sasktel Aboriginal Youth Achievement Award for Fine Arts - Cora Fehr

Anne Szumagalski Memorial Award (Saskatchewan Book Awards) - Ken Howe for *Household Hints for the End of Time*

The Jane Turnbull Evans Memorial Award for Innovation in Craft (Saskatchewan Craft Council) - Sylvie Lavallee for *Hybrid*

The Arts Board has been working closely with SaskCulture on a major community-based cultural project that will involve 15-20 communities in developing arts and cultural assets and ways to profile and sustain them for the province's 100th Anniversary.

Despite the events of September 11, a visit by Canada Council Board and staff in September went ahead as planned. The Arts Board was able to provide strong support to their visit and was key in ensuring the Board and staff of the Council met as many people from the community as possible. The Lieutenant Governor hosted a reception for the arts community in honour of the Council's visit and meetings were arranged with members of the arts community. A meeting of the Saskatchewan Arts Board and Canada Council's Boards included representatives from SaskCulture and the Saskatchewan Arts Alliance. A highlight of the visit was a tour and meeting at Wanuskewin with a number of Aboriginal artists.

Herman Slotsve, President of SaskCulture, Premier Lorne Calvert and Colleen Bailey, Chair of the Saskatchewan Arts Board at the MLA Reception
Photo: Don Hall, Audio and Visual Services, University of Regina

Ruth Pawson
***Fulfillment*, 1952**
oil on canvas board
accompanied *Bydlo* from *Pictures at an Exhibition*
performed by Regina Symphony Orchestra

Kate Davis, MacKenzie Art Gallery, Joanne Crofford, Minister Responsible for the Saskatchewan Arts Board and Angie Gélinas, Deputy Minister, Culture Youth and Recreation enjoying themselves at the 2001 MLA Reception
Photo: Don Hall, Audio and Visual Services, University of Regina

Supported by the Arts Board and SaskCulture, the Saskatchewan Arts Alliance hosted the 2001 Arts Congress this year, the first since 1996. The congress was an opportunity for the arts community to meet and discuss significant issues. Delegates reported that the congress was valuable not only for the information it provided about issues pertinent to the arts community but also for the networking opportunities it afforded. The Arts Board was pleased to be involved and looks forward to future congresses.

The Arts Board maintains close contact with MLAs, officials of the Department of Culture, Youth and Recreation and other key government officials, community leaders, elected officials in various cities and volunteers in the arts and culture community. In addition to providing regular briefings on emerging issues, presentations and meetings, we have included a number of these individuals on our email database so that they can be immediately updated. The joint Arts Board/SaskCulture MLA reception held at the MacKenzie Art Gallery on May 16 boasted performances by Andrea Menard and Susan Sametz and was attended by over 180 members of the community including 32 MLAs representing all political parties.

The Arts Board and its clients are benefitting from the support of SaskCulture, its members and their individual and organization members. As we develop a voice and united front for the arts, SaskCulture's role will be critical. The work of the Board and staff towards a new agreement has already resulted in much more collaboration, as has the broader based work with SaskCulture and the Arts Alliance.

2001
2002

report

Everyone in attendance at the opening reception for our new space really enjoyed Richard Gustin of SCN and his bubble coat

Photo: Ron McLellan, SAB

Minister Joanne Crofford brings greetings at the opening reception of the Saskatchewan Arts Board's new office

Photo: Ron McLellan, SAB

Raul Tome (Scarecrow), Philip Warren Sarsons (Tin Man), Andrea Menard (Dorothy) and Jovanni Sy (Cowardly Lion) in Globe Theatre's Production of *The Wizard of Oz*

Photo: Calvin Fehr Photography

Goal Five: A Vibrant and Effective Arts Board

The operations of the Agency have been restructured and streamlined to provide better service to the arts community. Resources are focused very strategically on the priorities of the Agency. The relocation of the Arts Board's Regina office to the downtown area is resulting in annual savings of $50,000.

The Arts Board's move to an informal, street-level location at 2135 Broad Street provides many interesting possibilities. The opening reception held January 25, 2002 was enjoyed

by over 100 members of the community. A special thank-you goes out to Donnie Speidel and members of the Wanuskewin Dance Troupe for blessing our new office with a pipe ceremony and their amazing dancing at the reception.

We've already implemented a number of initiatives in our new neighbourhood: funding has been approved for an Artist-in-Residence Program for the Knowledge Corridor; discussions are underway with the City of Regina to develop an art park; a nightly slide show of images from the Permanent Collection projects out onto Broad Street; and pieces from the Permanent Collection are displayed in a specially built unit visible from the street. Our efforts have not gone unnoticed and recently one of our neighbours dropped in to offer her "thanks for improving our neighbourhood".

Our Indigenous Arts Advisor and Performing Arts Consultant are based in our Saskatoon office in the Community Services Village allowing us to raise the profile of the Arts Board significantly. Our presence there has led to greater contacts with the community and involvement by the Arts Board in community affairs. This involvement provides us with valuable insights into the dynamics of the city and the needs of its residents. City staff have been involved in discussions and have indicated a commitment to work with us on ways to improve service to the community in Saskatoon.

Saskatoon is also the provincial centre for First Nations and Métis government and institutions. Our work in Indigenous Arts has provided us opportunity for discussions with decision-makers in these sectors including the provincial FSIN Chief and the President of the Métis Nations, their elected colleagues and staff.

Staff restructuring was a priority this year. In addition to the opportunities for realignment of duties provided by vacancies and new hirings over the past year, we have streamlined the Permanent Collection staff,

Maurice Louison
Back Home, Broadview, Sask., 1971
oil on canvas board
reproduced on Deputy Minister of Culture Youth and Recreation greeting card

Allen Benjiman Clarke
Mother Soup-erior, 1994
acrylic on canvas
included in *Relationships* exhibition

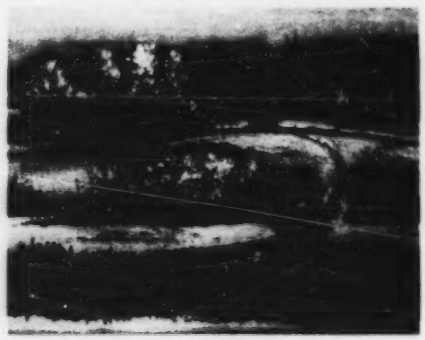
refocused our Collections Consultant position and introduced a business plan for the Art Rental Program that has already helped us to increase our revenues.

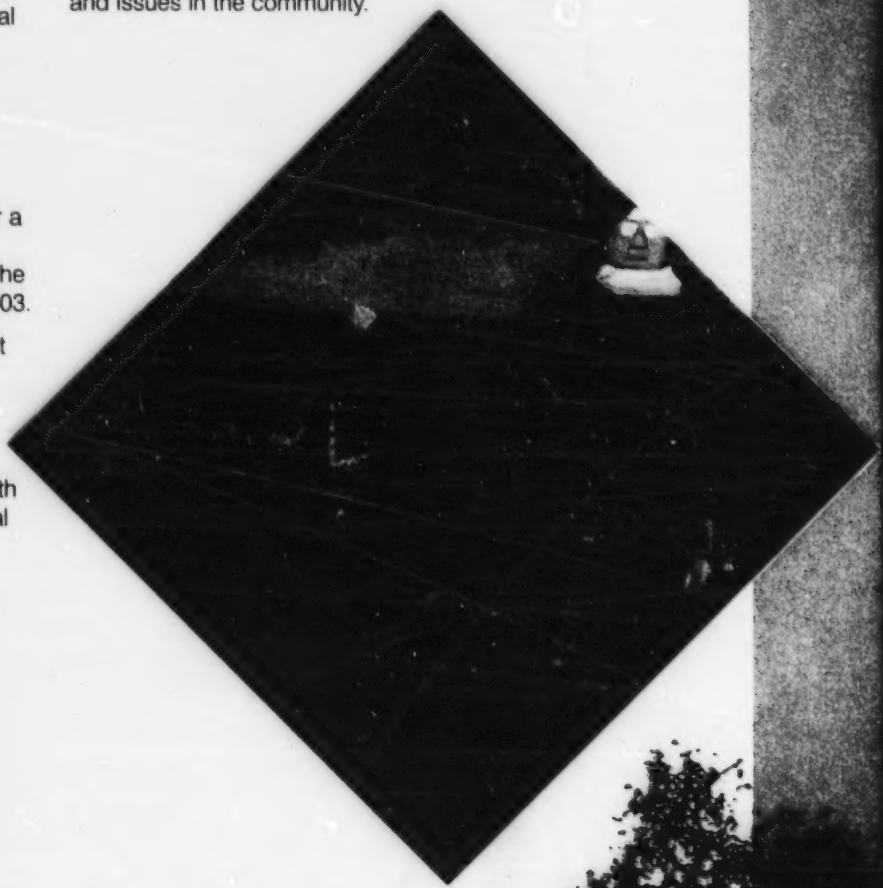
The Global Grant Program review was concluded in the Fall of 2001 and the new program began with the Global adjudication panels this year. We have been able to incorporate most of the features recommended by the community, our global panels and staff. Finalizing the review and establishing the three-year cycle benefits organizations, results in cost savings related to the jury process and permits more effective use of our program staff. The program will be monitored for its impact on clients with a view to necessary modifications.

The Provincial Cultural Organizations Global Grants Program changes for arts PCOs adjudicated by the Arts Board were completed this year and have been well received by the community. The Artist-in-Residence Program Review Report was finalized and circulated for feedback. We have established a Steering Committee for a provincial symposium on the program as recommended in the report and will have the revised program ready to start January, 2003.

We continue to ensure our programs reflect the needs of the community and access specialized expertise through use of advisory processes. The Aboriginal Advisory and Permanent Collection Advisory Committees provide the Board with specialized skills and expertise. The Global Grants Program Review and Provincial Cultural Organizations Grants Program Review Steering Committees assisted the Agency in carrying out the reviews of those programs. Advisory processes will play a significant role during implementation of the Arts Board's communications plan and comprehensive review of the Individual Assistance Grant Program next year.

Our trusteeship of public funds encompasses the use of jury panels for adjudication of our programs to ensure decisions are made on the basis of creativity and excellence in a transparent and objective process. Grant programs are assessed by panels of professionals with the required skills and expertise to judge the range of activity and artistic merit of the applications before them. The Arts Board also receives valuable input and advice from juries related to its programs and issues in the community.





2001
2002
report

2001-2002 Jurors

Individual Assistance

Literary
Trevor Herriot
Treena Kortje
Tim Lilburn
Elizabeth Philips
Allan Safarik
Marlis Wesseler

Performing
Kennetch Charlette
Neil Currie
Mishi Donovan
Marina Endicott
Marnie Gladwell
Elaine Hanson
Rosa John
Monte Keene Pishny-Floyd
Robin Poitras
Michelle Sereda
Yves Sioui-Durand
Brian Sklar
Peter Tiefenbach
Paddy Tutty

Visual
Chester Donovan
Brian James
Mary Kavanagh
Helen Marzolf
Neal McLeod
Heather Smith

Media
Brett Bell
Michael Crochetière
Charles Fox
Jennifer Hamilton
Joanne Lyons
Charles Sheppard

Project Assistance Grant Program

Performing
Kennetch Charlette
Neil Currie
Mark Dieter
Aleksandra Koerbler
William Poole
Heather Redfern
Jill Reid
Peter Tiefenbach
Paddy Tutty
Andrew Wilhelm-Boyles

Literary
Miki Andrejevic
Rhonda Bailey
Jane Billinghurst
Fred Stenson
Sue Stewart

Visual/Media
Alf Bogusky
Joan Borsa
David Craig
Dominic Hardy
Lynn Hill
Brian James
Mary Kavanagh
Helen Marzolf

Artist in Residence Grant Program

Marnie Badham
Steven Heimbecker
Cheryl L'Hirondelle
Dawn Martin
Joseph Naytowhow
Maury Wrubleski

Provincial Cultural Organization Global Grant Program

Robert Calder
Brian Gladwell
Andrew Wilhelm-Boyles

Gallery Grant Program

Alf Bogusky
Joan Borsa
David Craig
Dominic Hardy
Lynn Hill

Global Grant Program

Global Grants awarded for the 2001-2002 year were adjudicated at the November 2000 deadline.

Visual/Media
Joan Borsa
David Craig
Sue Ditta
Dominic Hardy
Ryan Rice

Literary
Miki Andrejevic
Jane Billinghurst
Sue Stewart

Performing
Russell Kelley
Aleksandra Koerbler
Paul Seesequasis
Andrew Wilhelm-Boyles

management's responsibility for financial information

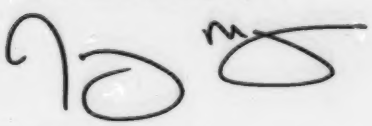
Management of the Saskatchewan Arts Board is responsible for the preparation and presentation of the financial statements and other financial information reported by the Board of Directors. This obligates management to use its best judgement in preparing and presenting financial information in accordance with established Board policy and principles which are acceptable to the accounting profession.

The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets.

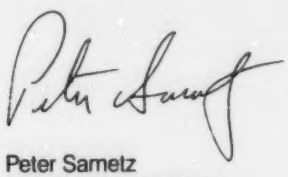
Management is responsible for providing reasonable assurances to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relevant parameters of measurement that are consistently applied over time. Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*.

Management discharges its responsibility for financial information under the stewardship of the Board and its Audit Committee. In accordance with Article 28 of *The Arts Board Act, 1997* the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Audit Committee is available to meet with the designated auditors as required.

On behalf of Management:



Jeremy Morgan
Executive Director



Peter Sametz
Director of Operations

auditor's report

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Arts Board as at March 31, 2002 and the statement of operations and net financial assets and the statement of cash flows for the year then ended. The Board's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material missstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material aspects, the financial position of the Board as at March 31, 2002 and the results of its operations and the changes in its financial position for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
June 10, 2002

Fred Wendel, CMA, CA
Provincial Auditor

Statement 1

statement of financial position

As at March 31

	2002	2001
Financial assets:		
Cash - operations	$ 90,497	$ 429,368
Cash - internally designated funds (Note 5a)	123,059	130,943
Cash - externally designated funds (Note 5b)	67,097	0
Prepaid expenses	6,568	5,100
Accounts receivable	112,097	87,780
Loan receivable (Note 11)	150,000	0
	549,318	653,191
Liabilities:		
Accounts payable		
• Grants payable	$ 241,883	$ 295,837
• Accrued payable	44,358	35,662
• Other	24,739	38,296
Unearned revenue		
• Permanent collection fees	11,931	8,270
Leasehold inducement	54,000	0
	376,911	378,065
Net financial assets	$ 172,407	$ 275,126
Net financial assets represented by:		
Accumulated operating results	$ 405,897	$ 354,670
Investment in tangible capital assets (Note 4 a)	(233,490)	(79,544)
	$ 172,407	$ 275,126
Permanent collection (Note 3)	$ 1,657,774	$ 1,657,371

(See accompanying notes to the financial statements)

Statement 2

statement of operations & net financial assets

For the Year Ended March 31

	2002	2001
Revenues:		
Appropriation from General Revenue Fund	$ 3,759,000	$ 3,742,000
SaskCulture Inc.	495,000	421,500
Other contributions	22,699	39,621
Interest and other revenue	116,115	66,102
Permanent collection		
• Rental fees and other	77,301	67,856
• Donations of art and archives (Notes 2(c) & 3)	0	26,350
	4,470,115	4,363,429
Expenses:		
Grants and transfers		
• Global	$ 2,015,393	$ 2,015,334
• Gallery	152,500	136,500
• Project assistance	166,126	140,918
• Artists-in-residence	300,000	250,000
• Individual assistance	550,000	572,962
• Other	100,559	47,499
Permanent collection		
• Purchases (Note 3)	403	43,368
• Donations	0	26,350
Program delivery		
• Grants	433,748	443,167
• Permanent collection	189,686	161,743
Operations	432,590	460,668
Communications	77,765	76,868
	4,418,770	4,375,377
Net operating results	51,345	(11,948)
Net change in capital assets:		
• Purchases of tangible assets	(201,469)	(9,450)
• Loss on asset disposition	8,310	2,475
• Amortization	39,095	22,205
(Deficit) Surplus for the year	(102,719)	3,282
Net financial assets, beginning of year	275,126	271,844
Net financial assets, end of year	172,407	275,126

(See accompanying notes to the financial statements)

statement of cash flows

For the Year Ended March 31

	2002	2001
Cash flows from operating activities:		
Cash receipts:		
Appropriation from General Revenue Fund	$ 3,759,000	$ 3,742,000
SaskCulture Inc.	474,150	409,971
Fees and other	139,950	150,841
Other contributions	137,606	0
	4,510,706	4,302,812
Cash disbursements:		
Grant and transfer payments	3,314,772	3,129,114
Salaries and benefits	658,208	652,347
Space and accommodation	271,576	161,722
Suppliers and other	545,808	374,003
	4,790,364	4,317,186
Net (decrease) increase in cash from operating activities	(279,658)	(14,374)
Cash position, beginning of year	560,311	574,685
Cash position, end of year	$ 280,653	$ 560,311
Cash included in the Statement of Cash Flows is comprised of the following amounts:		
Cash - operations	$ 90,497	$ 429,368
Cash - internally designated funds (Note 5a)	123,059	130,943
Cash - externally designated funds (Note 5b)	67,097	0
	$ 280,653	$ 560,311

(See accompanying notes to the financial statements)

1. Purpose & Authority

The Saskatchewan Arts Board was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997* (the Act). It exists to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. Significant Accounting Policies

These financial statements have been prepared in accordance with Canadian generally accepted accounting principles. The significant policies are as follows:

a) The Basis of Accounting
The financial statements are reported on the expense basis of accounting.

b) Reporting the Results of Operations and Net Financial Assets
The statement of operations and net financial assets reports revenues for the year, the cost of capital assets consumed during the year, i.e. amortized, and the excess of revenues over expenses or expenses over revenues. The results of operations are then adjusted within the statement for the difference between the cost of capital assets consumed and the cost of capital assets acquired during the year. These adjustments reconcile the results of operations to the change in net financial assets.

c) Permanent Collection
The Arts Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

i) Permanent collection purchases are charged as an expense in the Statement of Operations & Net Financial Assets in the year of purchase.

ii) Donated works of art and archives for the permanent collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations & Net Financial Assets.

d) Tangible Capital Assets
Leasehold improvements, equipment, and furnishings are recorded at cost less accumulated amortization. The net book value of these capital assets are detailed in Note 4(a). Net book value of leasehold improvements is determined by using the straight line amortization method over the life of the lease and one renewable term. Net book value of equipment and furnishings is determined by using the straight line amortization method, with an estimated residual value of 10% of cost. Equipment, furnishings and leasehold improvements are amortized as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings & fixtures	10 years
Leasehold improvements	10 years

e) Designated Assets
Internally - The Board periodically designates amounts from cash to be allocated for specified purposes. In designating these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board.

Externally - The Board may receive cash with the stipulation it be used for specific purposes. These amounts are available only for the purposes stipulated by the contributor.

f) Grant expenses
Grants are expensed when approved by the Board, the applicant has met the eligibility criteria and the amount of the grant can be estimated.

g) Cash
Cash consists of interest-bearing money on deposit with the bank. The interest rates range from 1.75% to 4.64% (2001 - 4.85% to 5.50%)

3. Permanent Collection

	2002	2001
Art	$ 1,630,304	$ 1,629,901
Archives	27,470	27,470
	$ 1,657,774	$ 1,657,371

During the year the Board purchased works of art for the permanent collection totaling $403 (2001 - $43,368). No donations of art works and archives were accepted during the year (2001 - $26,350).

In January, 2002, the permanent collection was appraised by members of the Professional Art Dealers Association of Canada, and assigned a value of $2,903,173 on the basis of market value.

4. Tangible Capital Assets

a) Equipment and furnishings
During the year the Board incurred capitalizable costs totaling $201,469 (2001 - $9,450). In 2002 the Board disposed of capital assets in the amount of $76,233 (2001 - $21,441). The loss on disposition was $8,310 (2001 - $2,475). Capital assets are comprised of the following amounts:

	2002			2001		
	Cost	Accumulated Amortization	Net Book Value	Cost	Accumulated Amortization	Net Book Value
Leasehold improvements	$ 188,260	$ 18,826	$ 169,434	$ 0	$ 0	$ 0
Furnishings	145,144	123,481	21,663	148,633	120,051	28,582
Other equipment	44,473	32,239	12,234	49,705	34,565	15,140
Electronic equipment	132,009	101,850	30,159	186,312	150,490	35,822
Total	$ 509,886	$ 276,396	$ 233,490	$ 384,650	$ 305,106	$ 79,544

The amortization for the year ended March 31, 2002 was $39,095 (2001 - $22,205).

b) Land
In July, 1998, Order-in-Council 485/98 authorized Saskatchewan Environment and Resource Management to sell, and the Arts Board to acquire, provincial lands identified in the Order-in-Council for the total value of $1. The current market value of the land has not been determined as of the issuance of the financial statements.

5. Designated Funds

a) Internally Designated Funds
In 2002 the Board designated $4,044 from cash (2001 - $15,000). The total of amounts designated and allocated by the Board collectively earned interest of $4,163 (2001 - $6,211). The Board disbursed $16,091 from these funds in 2002 (2001 - $0). The comparative year-end allocation balances are as follows:

	2002	2001
Jane Turnbull Evans Memorial Fund	$ 86,578	$ 83,887
Fred Mennie Fund	23,759	23,021
Cicanski-Creighton Fund	3,920	3,798
Jean Oser Fund	3,400	0
Painchaud Fund	2,759	2,673
Other Funds	2,643	2,363
The Arts Stabilization Fund	0	15,201
	$ 123,059	$ 130,943

b) Externally Designated Funds
In 2002 the Board received $75,000 from a private foundation to be used for the development of the Saskatchewan arts stabilization program. During the year the Board spent $7,903 of these funds for this purpose. At year end, the Board had $67,097 as externally designated funds.

6. Pension Plan

Employees make contributions to the Public Employees Pension Plan, a defined-contribution plan. Funding requirements are established by *The Superannuation (Supplementary Provisions) Act*. Rates of contribution were unchanged during the year at 5% of gross salary from employees and 6% from the Board. This plan is fully funded. During the year the Board's total contributions were $31,858 (2001 - $37,095).

7. Related Party Transactions

All Government of Saskatchewan agencies such as departments, corporations, boards and commissions are related since all are controlled by the Government. These financial statements include transactions with other Government agencies.

The following table summarizes the Board's transactions with other Government agencies that are in the normal course of operations. These transactions are recorded at agreed upon exchange amounts.

	2002	2001
Expenses		
- Saskatchewan Property Management Corp.	$ 54,553	$ 143,068
- Saskatchewan Centre of the Arts	37,195	37,108
- SaskTel	24,607	19,206
- Saskatchewan Workers Compensation Board	2,370	3,468
Revenues		
- Permanent Collection	62,784	56,169

8. Financial Instruments

The Arts Board's significant financial instruments consist of cash, accounts receivable, and accounts payable. The fair values of the cash, accounts receivable, and accounts payable approximate their carrying value due to the short-term nature of these instruments.

9. Commitments

a) Grants
During the year the Board approved grants for subsequent years, subject to the availability of funding for these purposes, as follows (2001 - $1,876,433):

	2003	2004	2005
Global Grants	$ 1,910,000	$ 1,919,550	$ 1,929,148
Gallery Grants	183,000	219,600	0
Project Assistance	5,000	0	0
	$ 2,098,000	$ 2,139,150	$ 1,929,148

b) Operating lease obligations
During the year, the Board terminated its lease for office space with Saskatchewan Property Management Corporation and entered into a lease for new office space from Talisman Properties Ltd. Future minimum lease payments pursuant to operating leases are:

Fiscal Year	Operating Leases
2002/03	67,600
2003/04	67,600
2004/05	67,600
2005/06	67,600
2006/07	11,267
	$ 281,667

10. Protocol Agreement

In 1997 the Board entered into a 3-year protocol agreement with SaskCulture Inc. to outline new principles involving the assessment and funding of provincial cultural organizations for the period ending March 31, 2000. During the year the agreement was extended to March 31, 2002. In 2002 the Board adjudicated funding of $1,466,440 (2001 - $1,287,099) on behalf of SaskCulture Inc. to be paid to 7 organizations (2001 - 6). In 2002 SaskCulture Inc. paid a fee of $15,000 (2001 - $15,000) to the Arts Board for this purpose.

11. Loan Receivable

During the year, the Board entered into a loan agreement with a non-profit organization in the amount of $150,000, at prime less two percent, to be repaid as follows:

Fiscal Year	Repayment
2002/03	$ 25,000
2003/04	50,000
2004/05	50,000
2005/06	25,000
	$ 150,000

12. Trust Moneys

During the year the Board entered into an agreement with the Minister of Culture, Youth and Recreation. The agreement names the Board as recipient and administrator of provincial contributions to The Arts Stabilization Fund. It stipulates that the full amount of contributions received from the Minister shall be paid to The Arts Stabilization Fund in accordance with conditions set out in the agreement. Subsequent to the year end, the Board received a contribution for The Arts Stabilization Fund from the Minister in the amount of $125,000. Since these funds are not subject to the discretionary authority of the Board, they are not reflected in these financial statements.

13. Comparison of Planned and Actual Results by Object

Expenses on the Statement of Operations and Net Financial Assets are reported for the year ended March 31 by object as follows:

	2002 Budget	2002 Actual	2001 Actual
Revenues			
General Revenue Fund	$ 3,759,000	$ 3,759,000	$ 3,742,000
SaskCulture Inc.	495,000	495,000	421,500
Donations of art and archives	0	0	26,350
Other	269,320	216,115	173,579
Total revenue	$ 4,523,320	$ 4,470,115	$ 4,363,429
Expenses			
Grants and transfers	$ 3,230,203	$ 3,284,578	$ 3,163,213
Permanent collection			
Acquisitions	0	403	43,368
Donations	0	0	26,350
Operations			
Salaries and benefits	764,140	639,671	682,267
Office and administration	277,977	183,868	202,440
Furniture and equipment	39,000	58,202	35,485
Programs and services	204,500	123,684	104,777
Travel and meetings	80,000	92,095	73,994
Communications	77,500	36,269	43,483
Total expenses	4,673,320	4,418,770	4,375,377
Net operating results	$ (150,000)	$ 51,345	$ (11,948)

The budget for the 2001/02 year was approved by the Board on June 23, 2001.

14. Comparative Amounts

Certain 2001 balances have been reclassified to conform with the current year's presentation.

TRANSMITTAL LETTER

The Honourable L. Haverstock
Lieutenant Governor of Saskatchewan

Your Honour:

We are pleased to submit the Saskatchewan Arts Board's list of disbursements during the period April 1, 2001 to March 31, 2002. This list includes payments to individuals, and payments to suppliers for goods and services. This report is supplemental to the Saskatchewan Arts Board's Annual report for the same period.

Respectfully submitted on behalf of the Saskatchewan Arts Board.

Joanne Crofford

The Honourable Joanne Crofford
Minister Responsible for Culture,
Youth and Recreation

Colleen Bailey

Colleen Bailey
Chair
Saskatchewan Arts Board

Saskatchewan Arts Board

Mandate

The mandate of the Saskatchewan Arts Board, as described in the objects set out in *The Arts Board Act (1997)* is:

- to support and facilitate public access to and participation in the arts;
- to support the Saskatchewan arts community;
- to foster excellence in the arts;
- to encourage quality in creative expression and management of arts activity;
- to support and encourage innovation and development in the arts through education, training, creation, production, presentation, touring and distribution, marketing, collection, appreciation, preservation, research and study;
- to support and encourage the arts of both Aboriginal peoples and the ethnic communities of Saskatchewan;
- to promote public appreciation and understanding of the arts;
- to establish advisory processes by which the arts community can be involved in operational and program policy development for the Arts Board;
- to establish adjudication processes that ensure assessment by qualified persons from the arts community.

Schedule 1 - Expenditure Summary

The following table groups disbursements for the period April 1, 2001 - March 31, 2002 into the indicated categories.

Category	$ 000's
Personal Services - General (Schedule 2)	$ 611
Travel	44
Grants (Schedules 4A - 4C)	3,279
Contract Services (Schedule 5)	107
Advertising (Schedule 5)	7
Supplies & Services (Schedule 5)	514
Equipment & Other Assets (Schedule 5)	13
Other Payments (Schedule 6)	225
Total	$ 4,800

Schedule 2 - Personal Services

Listed are individuals (excluding unionized employees) who received payments for salaries, wages, honorariums, etc. which total $2,500 or more.

NAME	AMOUNT	NAME	AMOUNT
Aubichon, Marni	36,430	Sametz, Peter	68,272
Bailey, Colleen	3,904	Payees Under $2,500	8,213
Morgan, Jeremy	97,333		
Paul Amstrong, Gail	61,930	Unionized Employees	334,767

Schedule 3 - Minister's Travel

No amounts were paid for Minister's travel expenses during the 12-month period ending March 31, 2002.

Schedule 4 - Grant Payments

The following tables list grant recipients who received $5,000 or more in the specified categories

A: Grant Payments to Organizations in support of Operations and/or Programs

NAME	AMOUNT	NAME	AMOUNT
AKA Artist-Run Centre	66,844	Persephone Theatre	149,200
Art Gallery of Swift Current	44,068	The Photographers Gallery	41,755
Buffalo Berry Press	24,500	Regina Symphony Orchestra	154,200
CARFAC Saskatchewan	17,981	Rosemont Art Gallery	26,220
Chapel Gallery	33,000	Sage Hill Writing Experience	52,500
Coteau Books	93,000	Sakewewak First Nations Artists Collective	31,000
Dancing Sky Theatre	43,600	Saskatchewan Craft Council	18,442
Dunlop Art Gallery	80,000	Saskatchewan Filmpool Cooperative	27,000
Estevan National Exhibition Centre	33,700	Saskatchewan Music Educators Association	13,002
Globe Theatre	221,200	Saskatchewan Music Festival Association	9,166
Godfrey Dean Centre	5,000	Saskatchewan Orchestral Association	7,469
La Troupe du Jour	32,600	Saskatchewan Writers Guild	44,078
Little Gallery	59,500	Saskatoon Jazz Society	18,000
Living Skies Festival of Words	12,500	Saskatoon Symphony Orchestra	132,400
MacKenzie Art Gallery	111,061	Shakespeare on the Saskatchewan	53,600
Mendel Art Gallery	154,875	Station Arts Centre	7779
Moose Jaw Art Museum	63,678	Thistledown Press	80,500
Neutral Ground	52,650	Tribe Inc.	33,000
New Dance Horizons	63,000	Twenty-Fifth Street Theatre	18,000
Northern Saskatchewan Children's Festival	7,000	Video Verite	21,800
Organization of Saskatchewan Arts Councils	38,621	Payees Less than $5,000	1,500

B: Grant Amounts for Individual Assistance

NAME	AMOUNT	NAME	AMOUNT
Beatty, Greg	12,000.00	Hunker, Clint	12,000.00
Bentham, Douglas	20,000.00	Legris, Sylvia	12,000.00
Berzensky, Steven Michael	15,300.00	Lentzos, Stephan	5,000.00
Blum, Martha	12,000.00	Livingstone Clark, John	12,000.00
Bristol, Joanne	12,000.00	Malkin, Melvyn	12,000.00
Buchmann-Gerber, Annemarie	10,626.00	McIntyre, David	5,400.00
Caruso, Donna	12,000.00	Menard, Andrea	12,000.00
Chang, Ching	6,878.00	Milo, Michael	7,311.00
Cross, Daniel	20,000.00	Moyer, Bob	12,000.00
Del Canto, Edison	12,000.00	Nachtigall, Jeff	12,000.00
Duvall, Linda	12,000.00	Naytowhow, Joseph	6,190.00
Farrero, Charley	12,000.00	Poitras, Robin	14,000.00
Forrest, Jonathan	5,390.00	Polataiko, Taras	20,000.00
Freed, Don	12,000.00	Robinson, Jill	7,923.00
Goobie, Beth	5,980.00	Robinson, Mansel	12,000.00
Hauser, Iris	13,067.00	Rose, Dawna	8,648.00
Herriot, Trevor	10,000.00	Ross Smith, Steven	18,000.00
Hill, Gerry	11,500.00	Russell, Lorna	13,062.00
Hill, Heather	8,000.00	Virgo, Sean	14,000.00
Holyer, Grace	12,000.00	Wilson, Paul	11,980.00
Howe, Ken	9,000.00	Payees less than $5,000	145,108.00

C: Grant & Transfer Payments in support of Projects

NAME	AMOUNT	NAME	AMOUNT
Beardy's & Okemasis First Nation	25,000.00	Onion Lake First Nation	25,000.00
Common Weal Community Arts	7,000.00	Opera Saskatchewan	5,000.00
Curtain Razors	9,000.00	Queer City Cinema	17,160.00
Dance Traces Inc.	5,000.00	Regina Guild of Folk Arts	12,270.00
Discoveries: Prince Albert Children's Festival	5,000.00	Regina Symphony Orchestra	25,000.00
Estevan Arts Council	25,000.00	Saskatchewan Arts Alliance	25,000.00
Langenburg Arts Council	25,000.00	Saskatchewan Arts Alliance	7,000.00
Neutral Ground	25,000.00	Saskatchewan Writers Guild	52,500.00
New Dance Horizons	25,000.00	Southern Sask Summer Solstice Festival	25,000.00
NeWest Review Co-operative	11,500.00	University of Saskatchewan	25,000.00
		Payees Less than $5,000	81,790.00

Schedule 5 - Supplier Payments

Listed are payees who received $20,000 or more for the provision of goods and services, including office supplies, advertising, contracts, and equipment.

NAME	AMOUNT	NAME	AMOUNT
Inner Dimension Design Associates	28,409	Saskatchewan Property Management Corp.	65,866
RDL Management	47,467	SaskTel	23,494
Saskatchewan Centre of the Arts	37,195	Payees Under $20,000	439,249

Schedule 6 - Other Payments

Listed are payees who received $20,000 or more for expenditures not included in the above categories. Payments include purchases of artwork for the Province of Saskatchewan Permanent Collection of Art and Art Archives, loans and employer required contributions toward pension and other public sector benefits programs.

NAME	AMOUNT	NAME	AMOUNT
Public Employees Benefits Agency	36,992	Saskatoon Symphony Orchestra	150,000
Receiver General for Canada	30,450	Payees Under $20,000	7,300